Dreyfus Model: Skill Acquisition

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Dreyfus Model

- Stuart and Hubert U of Calif. Berkeley, USAF contract (Dept. of Industrial Engineering and Operations Research and Dept. of Philosophy)
- Original document listed in syllabus
- Developmental model to explain how one develops a skill
 - Foreign language, learning chess, flight instruction



Underlying assumptions

- Acquire a skill though instruction and experience
- Developmental process, with 5 defined stages
- Based their analysis on careful descriptions of skill acquisition
- As the student becomes skilled, he depends less on abstract principles and more on concrete experience

- Shift from controlled processing
 - Requiring attention
 - Not as proficient or skilled
- Towards automatic processing
 - Requires less cognitive attention
 - Easily completes the task
- As you shift towards automatic processing, your performance improves, and you free up attention to engage in a parallel task



- Concrete experience is required to attain higher levels of performance
- Abstraction actually makes the task harder to perform
- Training programs and materials should support learner through the stages

Dreyfus' Model

Novice

Competence

Proficiency

Expertise

Mastery

Mental models for skill acquisition

| Stage 1 | Stage 2 | Stage 3 | Stage 4 | Stage 5 |
|---|--|---|---|---|
| NOVICE | COMPETENCE | PROFICIENCY | EXPERTISE | MASTERY |
| Task has context free features Non-situational General rules or principles Requires monitoring | Situational components Aspect recognition (recurrent patterns) Guidelines for action | Exposed to whole "Maxims" or memorized princicples Judges importance of salient aspects | Intuitive appropriate actions Uses rules, guidelines, maxims Appropriate responses to context | Automaticity Intuitive response Minimal mental effort required "In the zone" |

Dreyfus and Dreyfus, 1980.

Transitions

"The designer of training aids and courses must at all times be aware of the developmental stage of the student, so as to facilitate the trainee's advancement to the next stage, and to avoid the temptation to introduce intricate and sophisticated aids which, although they might improve performance at a particular level, would impede advancement to a higher stage, or even encourage regression to a lower one."

Dreyfus and Dreyfus, 1980.