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MELO 3D
SPANISH UPDATE

February 7, 2012
OVERVIEW

• Needs & Discoveries
• LOs
• Results (so far)
• Projection
DISCOVERIES
LOs
LOs

Movie Clip Project
LOs
Movie Clip Project
Grammar Podcasts
Movie Clip Project
Completando una prueba

En este fragmento de la película *El laberinto del fauno (Pan's Labyrinth)*, Ofelia, la niña protagonista, completa una de las pruebas que le asignó el fauno. Obsérvalo y después, completa la narración usando el pretérito o el imperfecto correctamente.

Cuando llegó a su habitación y _______ (var) que estaba sola, Ofelia _______ (abrir) su libro. De repente, unas imágenes de un monstruo _______ (aparecer) en el libro. Cuando Ofelia _______ (terminar) de mirar las instrucciones, ella _______ (dibujar) una puerta con tiza en la pared.

La niña _______ (abrir) la puerta con cuidado. Entonces, Ofelia _______ (entrar) en el espacio que _______ (estar) detrás de la puerta.

Ella _______ (usar) una silla para bajar a aquella habitación que _______ (ser) muy larga.

Mientras _______ (caminar) por la larga habitación Ofelia _______ (tener) miedo. En ese momento _______ (var) al monstruo del libro que _______ (estar) sentado en un mesa muy larga. La mesa _______ (lucir) increíble y _______ (estar) llena de comida deliciosa. ¡_______ _______ (ser) una tentación!

El monstruo _______ (ser) muy feo, no _______ (tener) ni ojos, ni pelo. Ofelia _______ (sorprenderse) mucho cuando _______ (encontrar) los ojos del monstruo en un plato. El monstruo _______ (dormir) y ella _______ (explorar) la habitación que _______ (tener) imágenes de aquella criatura comiendo niños.

Ofelia _______ (coger) la llave y la _______ (usar) en una de las pequeñas puertas donde _______ (encontrar) una daga. Como tantas tiempos, _______ (acercarse) a la mesa y _______ (decidir) comer una uva.

De repente, el monstruo _______ (despertar), _______ (ponerse) los ojos en las manos y _______ (var) a la niña que _______ (comer) tranquilamente. Las hadas _______ (luchar) contra el monstruo para el monstruo se las _______ (comer). Ofelia _______ (empezar) a correr para escapar, no tenía tiempo y la puerta _______ (carraspear). El monstruo _______ (estar) muy cerca. Pero entonces, Ofelia _______ (tener) una idea. Rápidamente, usando una silla _______ (dibujar) una puerta en el techo. _______ (escapar) y _______ (cerrar) la puerta aliviada.
El laberinto del fauno
(fragmento)
Guillermo del Toro
RESULTS
Supporting material for students & instructors
I decided to use the movie clip preterit/imperfect exercises because I thought it would be a new way to engage my students in working with these grammar points which often prove difficult for them. We had been going over the ways you use each when speaking about the past in Spanish and for a lot of students it just wasn't clicking. Watching the movie clips and then filling in the verbs seemed to work well for them because they were re-telling the story they had just seen. They were able to see which sentences and thus verbs described the scene (imperfect). They knew which were completed past actions that had happened in the movie (preterit). My class viewed the Sin nombre clip as well as the Laberinto del fauno clip. I chose these two for them because the scenes are very dynamic and dramatic and I knew they would be interested. I will definitely use these exercises again because they worked well and were also conducive to dedicating an entire class period to movies in general which is always a good conversation starter. I think my students enjoyed these exercises and I was lucky to have a classroom with technology to be able to use them.

Monday, June 18, 12
Grammar Podcasts
Subjunctive Mood

Spanish 103
Department of Romance
Languages & Literatures
University of Michigan
What are VERBOS REFLEXIVOS?

VERBOS REFLEXIVOS refer to an action done by oneself to oneself.

“Me cepillo el pelo”

“I brush my hair”

CepillarSE
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<td>Double Pronouns: Indirect and Direct Object Pronouns Together</td>
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<td>Subjunctive</td>
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This site contains podcasts with grammar explanations for Spanish 103 Intensive Review. Enjoy!

Grammer Podcasts for Spanish 103
4108 Modern Languages Building | 812 East Washington Street | Ann Arbor, Michigan 48109-1275 | USA | Fax: (734) 764-8163
Contact: tcalixto@umich.edu
2011 - 2012

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Last revision January 19, 2012
RESULTS
That Ir + a podcast was awesome!! I don't know what I would have done without it. The best part about the podcast was the ability to pause and go back, therefore I was able to really get the material down. In addition, hearing the material in Tati's voice also gave me the "in-class" feel as I watched it at the library! It was an amazing tool for exam prep!
Spanish 231 is using the available podcasts as well.
PROJECTION
This site contains podcasts with grammar explanations for Spanish 103 Intensive Review. Enjoy!
iWeb repository for movie project
iWeb repository for movie project

Help for SEO Tools for iWeb
PICTURE CREDITS

