

# Incorporating Art, Music, Theater

Caren M. Stalburg, MD MA  
Clinical Assistant Professor  
Obstetrics and Gynecology and Medical Education



Unless otherwise noted, this material is made available under the terms of the  
Creative Commons Attribution Share Alike-3.0 License: <http://creativecommons.org/licenses/by-sa/3.0/>

# Intended Learning Outcomes

- Consider ways to stimulate affective change by using the arts
- Explore internet resources focused on humanities and medicine

# What the arts provide

- Foster empathy or understanding
- Meaning making for the individual
- Creative expression
- Reinterpretation of experiences
- Joy? 😊

# A variety of pedagogies

Reflect on existing work, or create new works based on understandings

- Still images
- Literature
- Film
- Music
- Patient stories
- Drawings
- Poetry: Written or spoken
- Dance
- Sculpture
- Crafts
  - Weaving, quilting
- Paintings

Reflections on existing works:

Appearance

Mood

Affect

Emotion



Helmbreker, *Self-Portrait*

Courtesy, National Gallery of Art, Washington

Reflections on existing works

Use the topic of the piece

Variety of individuals

Focus and activity



Thornhill. *A deathbed scene.*

Courtesy, National Gallery of Art, Washington

# Individual Narratives

- Family Centered Experience, U of M
  - <http://www.med.umich.edu/lrc/fce/>
- Students are paired with a family
- Learn through experiencing their stories
  - Reflective essays on specific topics
- Interpretive projects

# Other media

- Literature
- Poetry
- Dance
- Popular culture
- Movies, television, internet

# Copyright.....

- Legally defined
  - National and International
- Originator of the work has the right to obtain credit for it, decide if it can be modified, used, adopted, paid for etc
- Life of the individual + a number of years
- Fair use and licensing
- Creative commons licensing: [creativecommons.org](https://creativecommons.org)
- USE CAUTION

# Internet resources

- The international journal of the creative arts in interdisciplinary practice. <http://www.ijcaip.com/> Open access journal
- Professor Eric Faden of Bucknell University created this humorous, yet informative, review of copyright principles delivered through the words of film characters. Sorry, no closed caption subtitles

<http://www.youtube.com/watch?v=wFaYPp19T6E#t=115>