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Representation: Selected Readings

Archival Perspectives

Kaplan, Elisabeth, "Many Paths to Partial Truths: Archives, Anthropology, and the Power of Representation," *Archival Science* 2 (2002): 209-20.

p. 211: [Archivists] "... actually serve as intermediaries between a subject and its later interpreters, a function/role that is one of interpretation itself. That translates into power over the record and how it is interpreted; and it points to where power is negotiated and exercised. This power over the evidence of representation, and the power over access to it, endows us with some measure of power over history, memory, and the past."

Yakel, Elizabeth, "Archival Representation," *Archival Science* 3 (2003): 1-25.

p. 25: "Archival representation processes are neither objective nor transparent. As such, archivists need to be more conscious of the activities that structure the creation of representations, their social construction, as well as their appropriate uses. Archival representations speak not only about the collections for which they act as surrogates, but also about archival practice and archivists."

Yeo, Geoffrey, "Concepts of Record (1): Evidence, Information, and Persistent Representations," *American Archivist* 70 (Fall/Winter 2007): 315-343.

p. 337: "To differentiate records from other kinds of representation, records can be characterized as persistent representations of activities, created by participants or observers of those activities or by their authorized proxies." 3 attributes: records have persistence; records are representations of activities; records are created by persons or devices (participants, observers, proxies).

Disciplinary and Interdisciplinary Perspectives

Abukhanfusa, Kerstin (ed.). *The Concept of Record: Second Stockholm Conference on Archival Science and the Concept of Record*, 30-31 May 1996. Stockholm: Riksarkivet, 1998.

Ankersmit, F. R. *Historical Representation*. Stanford: Stanford University Press, 2001. [history]

Clapin, Hugh, "Tacit Representation in Functional Architecture," in *Philosophy of Mental Representation*, ed. Hugh Clapin. Oxford: Clarendon Press, 2002. P. 309: "Representational schemes carry significant tacit semantic baggage [which] means that every translation or recoding from one scheme to another must add to or change that tacit content."

Clarke, Bruce and Linda Dalrymple Henderson, eds., *From Energy to Information: Representation in Science and Technology, Art, and Literature*. Stanford: Stanford University Press, 2002.

Cummins, Robert, *Representations, Targets, and Attitudes*. Cambridge: MIT Press, 1996. [philosophy]

Dyer, Richard. *The Matter of Images: Essays on Representation*, 2nd ed. London: Routledge, 2002. P. 3 "Because one can see reality only through representation, it does not follow that one does not see reality at all. Partial, selective vision of something is not no vision of it whatsoever."

Gibson, James J., *The Ecological Approach to Visual Perception*. New York: Houghton Mifflin, 1979. Originated the notion of "affordances" as properties and functions provided by a resource.

Mitchell, W. J. T. "Representation," in *Critical Terms for Literary Study*, ed. Frank Lentricchia and Thomas McLaughlin. Chicago: University of Chicago Press, 1990.

Nichols, Bill, *Representing Reality*. Bloomington: Indiana University Press 1991. [photography]

Stampe, Dennis W. "Toward a Causal Theory of Linguistic Representation," *Midwest Studies in Philosophy* 2 (1977): 48, 50-1.