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# SI 615 Digital Libraries Seminar

Week 7 – Representation of Text and Image in the Humanities

### Themes of this week

#### **Themes**

- What is "humanities?"
- Built by scholars versus build for scholars
- Access to content versus using content
- What do we mean by "reusable content"
- Representation of text and image

# Guidelines on building collections

- NINCH (2002) –
   (recently
   updated) <a href="http://www.nyu.edu/its/humanities//ninchguide/">http://www.nyu.edu/its/humanities//ninchguide/</a>
- NARA (1998/2004)

   <a href="http://www.archives.go">http://www.archives.go</a>

   <a href="http://www.archives.go">v/research/arc/digitizing-archival-materials.html</a>
- IMLS/NISO (2004) http://www.niso.org/framework/Framework2.html
- California Digital Library (1999/2001/2005) <a href="http://www.cdlib.org/inside/diglib/">http://www.cdlib.org/inside/diglib/</a>

#### Remediation

- Bolter and Grusin
  - What is the concept?
  - Is it relevant?
  - Digital applications

"...we call the representation of one medium in another "remediation," and we will argue that remediation is a defining characteristic of the new digital media."

# Representing Content Digitally

### Enhancement and Technical Rigor

- Original as is
- Original as was
- Original as intended
- Original scene

- Ageing preserved
- Enhancement
- Darkroom magic
- Media only a vehicle

Distinctions apply to digitization and text and a mix.

Frey & Reilly. (1999) Digital Imaging for Photographic Collections:

Foundations for Technical Standards, 2nd edition

<a href="http://www.imagepermanenceinstitute.org/shtml">http://www.imagepermanenceinstitute.org/shtml</a> sub/cat pubs.shtml

### Questions

- What about text and image in the same object?
- What about metadata associations with text and image?
- What is the connection between source and representation?
- How consistent within a given collection of sources? Across collections through aggregation?

### Tools for Humanities Scholars

- ArtStor <a href="http://www.artstor.org/info/">http://www.artstor.org/info/</a>
- David Rumsey Maps <a href="http://www.davidrumsey.com/">http://www.davidrumsey.com/</a>

### Tools by Scholars

- Nora Project http://www.noraproject.org/
- Nora Demo http://www.noraproject.org/ nora demo.php
- IATH. <a href="http://www.iath.virginia.edu/">http://www.iath.virginia.edu/</a>
- Valley of the Shadow http://valley.vcdh.virginia.edu/
- Whitman Archive.
  <a href="http://www.whitmanarchive.org/">http://www.whitmanarchive.org/</a>

## Other Things (hypertext experiments)

- Vectors <a href="http://www.vectorsjournal.org/">http://www.vectorsjournal.org/</a>
- The Dickens Web http://www.eastgate.com/catalog/Dickens.html
- Stuart Moulthrop: It's Not What You Think http://iat.ubalt.edu/moulthrop/hypertexts/inwyt/ index.html

## Pleiades Project

http://pleiades.stoa.org

# Thank you!

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