 Attribution: University of Michigan – School of Information

License: Unless otherwise noted, this material is made available under the terms of the Creative Commons Attribution Non-Commercial ShareAlike 3.0 License: http://creativecommons.org/licenses/by-nc-sa/3.0/

We have reviewed this material in accordance with U.S. Copyright Law and have tried to maximize your ability to use, share, and adapt it. The citation key on the following slide provides information about how you may share and adapt this material.

Copyright holders of content included in this material should contact open.michigan@umich.edu with any questions, corrections, or clarification regarding the use of content.

For more information about how to cite these materials visit http://open.umich.edu/education/about/terms-of-use.

Any medical information in this material is intended to inform and educate and is not a tool for self-diagnosis or a replacement for medical evaluation, advice, diagnosis or treatment by a healthcare professional. Please speak to your physician if you have questions about your medical condition.

Viewer discretion is advised: Some medical content is graphic and may not be suitable for all viewers.
G. Bologna, “From Scroll to Illuminated Codex”

--*liber* (Lat.) < (inner) bark of a tree  (cf. Anglo-Germanic “book” / “Buch” < beech tree)
--*cuneiform* = *cuneus* (“wedge”) + *forma* (“shaped”)  Mesopotamia
--*papyrus* ... a Greek term for an Egyptian invention
--*umbilicus* = rod made of wood, bone, or ivory around which text was rolled
--*plicare / explicare* = terms used in roll format to indicate rolling and unrolling of the text
  cf. medieval manuscript term *explicit*
--*protokollon / exactokollon* (Gk *colla* = “glue”)
--*bibliotheka* (Gk for wooden / stone storage case for rolls)
--city of Pergamon or Pergamum (current-day Bergama, 200 km south of Istanbul)
--*librarius* (writer of literary works; then supervisor of workshop where slaves copied works for sale; bookseller)
--Titus Pomponius Atticus
--*tabernae librariae* vs. home copying done by one’s slaves
--early best-sellers: Nero’s poetry; Lucan’s *Pharsalia* (civil war—Caesar vs. Pompey)
--*index / titulus / paragraphos / bibliotheka* (all v. precise technical terms at outset)
--role of Chinese, Sumerians, Egyptians, Greeks, Romans, Arabs, Sicilians (among other peoples)
--*paperio, pampero, parrucca, pihucca*
--*diptych, triptych, polytych* [di- + ptukhe = “double fold”]
--*codex / codices* vs. “*dealbatae,*” “*pinakes,*” “*tabellae,*” “*pugillares,*” etc.
--*codicology, codicologist; paleography, paleographer*
format vs. materials:
  · (sc)roll / *volumen*, tablet, codex, electronic screen
  · wood, clay, wax supported by wood, stone, papyrus, parchment, paper, electronic pulses
--*gathering / signature / quire* (< *quaterni*, “set of four”) (cf. Spanish “quaderno,” French “cahier”)
--*colophon*
  Bologna cites 1460 example from early printed book: “Non calami stili aut penne suffragio”
  (“Without the aid of calamus, stylus, or quill pen”)
--*leaves / folios vs. pages*
--*incipit / explicit* (“*incipit liber X*” / “*explicit liber X*”)
--*rustic capitals / square capitals*
--*uncials / uncial script*
--*Carolingian miniscule*
--*Gothic script* (“*Fraktur,*” “*textura,*” “*lettre de forme,*” “*black letter*”) (p. 28)
--*ligatures*
--“bastard” script (p. 27)
--*rubrics / rubrication*
--Latin *minium* (mercuric sulphide, i.e. HgS), *miniare*; miniature
--illumination, to illuminate (Latin *alluminare*
--*(historiated) initial* (p. 36)
--a textual *gloss*
De Hamel, *Medieval Craftsmen: Scribes and Illuminators*

--Romanesque vs. Gothic (architecture); Carolingian era
--Psalter, Book of Hours (livre d’heures), Breviary, Missal
--parchment vs. vellum (< vitellus)
--grain side = hair side of parchment vs. flesh side
--bifolia vs. single sheets
--drypoint; prickings
--pecia system
--pen < Lat. penna (feather)
--catchwords, explicit, eye-skip
--colophon
--scriptorium
--Monastic Age vs. Secular Age
--stylus
--Folio, quarto (4°), octavo (8°), twelvemo (12°) formats
--prickings
--catchwords
--“hierarchy of decoration” (p. 45)

Roberts and Skeat, *Birth of the Codex:*

--supersession (of papyrus by parchment)
--Martial’s *Epigrams*, notably Book 1, no. 2 (”Qui tecum...”)
--palimpsest
--Augustine’s famous *Tolle, lege* episode