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**Key Terms and Notions from the Reading**  
**SI 633      Weeks 2 & 3      Jan 2009**

G. Bologna, "From Scroll to Illuminated Codex"

- liber* (Lat.) < (inner) bark of a tree (cf. Anglo-Germanic "book" / "Buch" < beech tree)
- cuneiform* = *cuneus* ("wedge") + *forma* ("shaped")    Mesopotamia
- papyrus* ... a Greek term for an Egyptian invention
- umbilicus* = rod made of wood, bone, or ivory around which text was rolled
- plicare* / *explicare* = terms used in roll format to indicate rolling and unrolling of the text  
    cf. medieval manuscript term *explicit*
- protokollon* / *exactokollon* (Gk *colla* = "glue")
- bibliotheke* (Gk for wooden / stone storage case for rolls)
- city of Pergamon or Pergamum (current-day Bergama, 200 km south of Istanbul)
- librarius* (writer of literary works; then supervisor of workshop where slaves copied works for sale; bookseller)
- Titus Pomponius **Atticus**
- tabernae librariae* vs. home copying done by one's slaves
- early best-sellers: Nero's poetry; Lucan's *Pharsalia* (civil war—Caesar vs. Pompey)
- index* / *titulus* / *paragraphos* / *bibliotheke* (all v. precise technical terms at outset)
- role of Chinese, Sumerians, Egyptians, Greeks, Romans, Arabs, Sicilians (among other peoples)
- paperio*, *pampero*, *parrucca*, *pilucca*
- diptych*, *triptych*, *polytych* [di- + *ptukhe* = "double fold"]
- codex* / *codices* vs. "*dealbatae*," "*pinakes*," "*tabellae*," "*pugillares*," etc.
- codicology*, *codicologist*; *paleography*, *paleographer*
- format vs. materials:
  - (sc)roll / *volumen*, tablet, codex, electronic screen
  - wood, clay, wax supported by wood, stone, papyrus, parchment, paper, electronic pulses
- gathering* / *signature* / *quire* (< *quaterni*, "set of four") (cf. Spanish "quaderno," French "cahier")
- colophon*
  - Bologna cites 1460 example from early printed book: "Non calami stili aut penne suffragio"  
("Without the aid of calamus, stylus, or quill pen")
- leaves* / *folios* vs. *pages*
- incipit* / *explicit* ("incipit liber X" / "explicit liber X")
- rustic capitals* / *square capitals*
- uncials* / *uncial script*
- Carolingian minuscule*
- Gothic script* ("*Fraktur*," "*textura*," "*lettre de forme*," "black letter") (p. 28)
- ligatures*
- "bastard" script (p. 27)
- rubrics* / *rubrication*
- Latin *minium* (mercuric sulphide, i.e. HgS), *miniare*; miniature
- illumination, to illuminate (Latin *alluminare*)
- (*historiated*) *initial* (p. 36)
- a textual *gloss*

De Hamel, *Medieval Craftsmen: Scribes and Illuminators*

- Romanesque vs. Gothic (architecture); Carolingian era
- Psalter, Book of Hours (*livre d'heures*), Breviary, Missal
- parchment vs. vellum (< vitellus)
- grain side = hair side of parchment vs. flesh side
- bifolia vs. single sheets
- drypoint; prickings
- pecia system
- pen < Lat. *penna* (feather)
- catchwords, explicit, eye-skip
- colophon
- scriptorium
- Monastic Age vs. Secular Age
- stylus
- Folio, quarto (4°), octavo (8°), twelvemo (12°) formats
- prickings
- catchwords
- “hierarchy of decoration” (p. 45)

Roberts and Skeat, *Birth of the Codex*:

- supersession (of papyrus by parchment)
- Martial's *Epigrams*, notably Book 1, no. 2 (“*Qui tecum...*”)
- palimpsest
- Augustine's famous *Tolle, lege* episode