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A decorative graphic on the left side of the slide. It features a vertical stack of thin, semi-transparent green lines of varying widths. To the right of these lines are several green circles of different sizes. One circle is significantly larger than the others and contains the number '3'.

SI 410 ETHICS AND INFORMATION TECHNOLOGY

Week 8a: Moral Rights of Avatars

3

THEMES

- What is an avatar
- Roles in creating and using avatars
- Moral rights of avatars

WHAT IS AN AVATAR?

1. Avatars
2. Roles
3. Rights

- Boberg: an embodiment of the user (3D, icon, text)
- Wikipedia: Avatar: disambiguation
 - <http://en.wikipedia.org/wiki/Avatar>
- Wikipedia: Avatar (computing)
 - <http://en.wikipedia.org/wiki/Avatar%28computing%29>
- Habitat (video game)
 - http://en.wikipedia.org/wiki/Habitat%28video_game%29

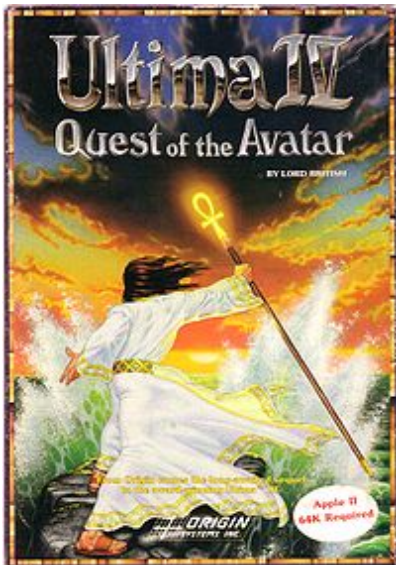
WHAT IS AN AVATAR?

1. Avatars

2. Roles

3. Rights

- avatar, n. A graphical representation of a person or character in a computer-generated environment, *esp.* one which represents a user in an interactive game or other setting, and which can move about in its surroundings and interact with other characters.
- (1985) Avatar introduced as the player (you) in Ultima IV
- Representation of self-identity (maintaining self-esteem) through a technological medium – i.e., social relations not face-to-face



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Origin Systems, "Ultima IV: Quest of the Avatar", Wikipedia

Ultima IV, 1985



ANONYMITY AND THE INFOSPHERE

1. Avatars

2. Roles

3. Rights

- “A moral agent is an **interactive, autonomous and adaptable transition system** that can perform **morally qualifiable actions.**” (Floridi and Sanders [2004b])
 - Interactive: system and environment (can) act upon each other
 - Autonomous: system (can) change state without direct response to interaction
 - Adaptable: interactions (can) change the transition rules [learning from experience]
- Action is moral if it CAN cause good or evil



ROLES IN CREATING AVATARS

1. Avatars

2. Roles

3. Rights

- How avatars look
 - Identity expression and identification
 - Content creation in VR
 - Trust and reputation
- What avatars can do
 - Interaction, sharing, etc.
- Avatars and verbal communication
 - Communication of ideologies
- Avatars in context
 - Is the context of use important?

MORAL RIGHTS OF AVATARS

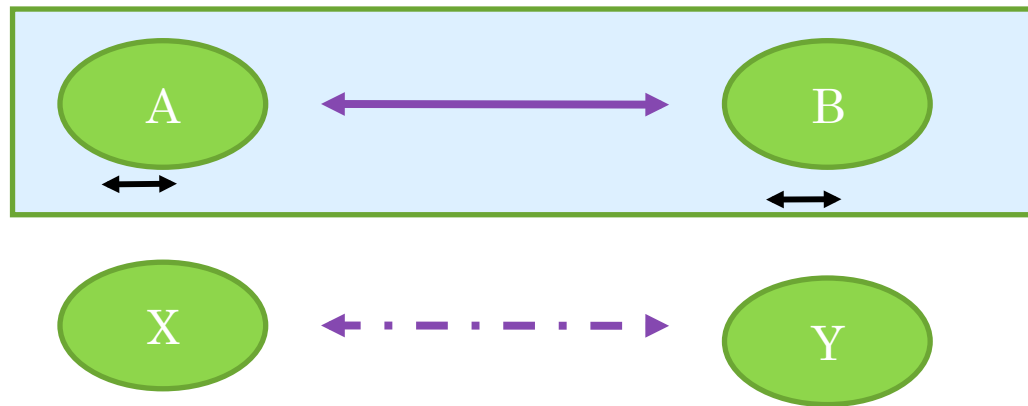
1. Avatars
2. Roles
3. Rights

- Principle of Generic Consistency (Gewirth)
 - Every agent judges goodness of purpose
 - Reinforces freedom and well being
 - Because of this, every agent has prudential rights
 - Rights are essential enablers of good action
 - Every agent must claim the rights to freedom and wellbeing, because..
 - Prospective Purposive Agent
 - Therefore, ALL PPA's have rights to freedom and well being – moral rights
 - Purposive action, self-respect, dignity

MORAL RIGHTS OF AVATARS

1. Avatars
2. Roles
3. Rights

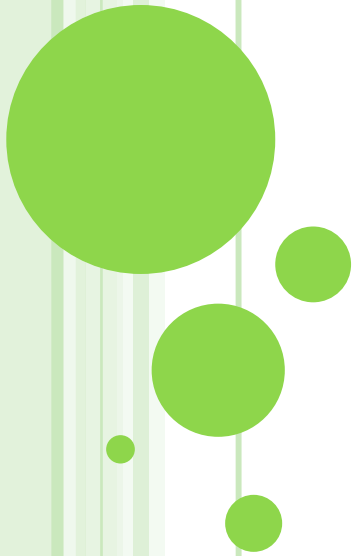
- Does Universal Public Morality apply to virtual agents (avatars)?
 - UPM always takes precedence over role morality (professional practice)
 - Question: when moral harm occurs in VW, whose rights are infringed or violated: the player or the avatar?



Additional Source Information

for more information see: <http://open.umich.edu/wiki/CitationPolicy>

Slide 6, Image 4: Origin Systems, "Ultima IV: Quest of the Avatar", Wikipedia, http://en.wikipedia.org/wiki/File:Ultima_IV_box.jpg, PD-INEL



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