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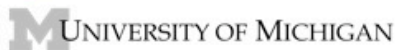
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Workshop Evaluation (Page 1)

Name/Email: _____ (Optional)

ITEMS	Strongly Agree 5	Agree 4	Neither Agree / Disagree 3	Disagree 2	Strongly Disagree 1
1) The scenes from the movie <i>Crash</i> helped me to reflect on my own attitudes toward race and diversity.					
2) The discussion of the movie <i>Crash</i> helped me to reflect on my own attitudes toward race and diversity.					
3) I am comfortable using conflict in classroom discussions to stimulate productive discussions on issues of race.					
4) I am reluctant to discuss issues of race in class because of possible conflicts which may arise.					
5) I think conflict between racial/ethnic groups makes it difficult for them to communicate with each other.					
6) I believe that it is more important for small group members to get along than to challenge each other's beliefs.					

7) Being confronted with unfamiliar perspectives and situations helped me to reflect on issues of race and diversity in U.S. society.					
8) Disagreements in classroom discussions make me uncomfortable.					
9) I believe this workshop will help me to better understand the perspectives of my students.					

Please read the following scenario and answer Questions 11-14.

Suppose a small group discussion on race-based health care disparities escalates into a heated argument between students.

ITEMS	Strongly Agree 5	Agree 4	Neither Agree / Disagree 3	Disagree 2	Strongly Disagree 1
10) I would ask the students to continue the conversation, but in a more respectful manner.					
11) I would immediately discontinue class/conversation to allow the students a chance to cool down.					
12) I would use a personal experience to get the students to understand a different perspective					

Workshop Eval. (Page 2) Name/Email: _____

13) What was, for you, the most important things you learned from the **movie**?

14) How did the **movie** change your views on race (if at all)?

15) What was, for you, the most important things you learned from the **workshop**?

16) How did the **workshop** change your views on race (if at all)?

17) What aspects of the **workshop** would you like to incorporate into your facilitation of discussions of diversity?

18) Suggestions for improvement for the **workshop**.

19) What are your thoughts on the use of movies or other visual media in medical education for the purpose of discussing highly divisive issues?
