Citation Key
for more information see: http://open.umich.edu/wiki/CitationPolicy

Use + Share + Adapt
{ Content the copyright holder, author, or law permits you to use, share and adapt. }

- **Public Domain – Government**: Works that are produced by the U.S. Government. (17 USC § 105)
- **Public Domain – Expired**: Works that are no longer protected due to an expired copyright term.
- **Public Domain – Self Dedicated**: Works that a copyright holder has dedicated to the public domain.
- **Creative Commons – Zero Waiver**
- **Creative Commons – Attribution License**
- **Creative Commons – Attribution Share Alike License**
- **Creative Commons – Attribution Noncommercial License**
- **Creative Commons – Attribution Noncommercial Share Alike License**
- **GNU – Free Documentation License**

Make Your Own Assessment
{ Content Open.Michigan believes can be used, shared, and adapted because it is ineligible for copyright. }

- **Public Domain – Ineligible**: Works that are ineligible for copyright protection in the U.S. (17 USC § 102(b)) *laws in your jurisdiction may differ*

{ Content Open.Michigan has used under a Fair Use determination. }

- **Fair Use**: Use of works that is determined to be Fair consistent with the U.S. Copyright Act. (17 USC § 107) *laws in your jurisdiction may differ*

Our determination **DOES NOT** mean that all uses of this 3rd-party content are Fair Uses and we **DO NOT** guarantee that your use of the content is Fair.

To use this content you should **do your own independent analysis** to determine whether or not your use will be Fair.
Food Production and Distribution

Problems and Policies

Melissa Chalmers & Gautam Hans
SI 575: CI Seminar
Fall 2010
Food and Drink

What did you have for breakfast today?
Food: From Farm…

A farm in Sonoma County, CA – north of the San Francisco Bay Area.
Alice Waters, the Chef and Proprietor of Chez Panisse, is widely credited for pioneering “California cuisine,” which focuses on local sourcing, an example of which can be seen here.

Avocado and beet salad, Chez Panisse Café, Berkeley, CA. $10

How Do We Get Our Food?
Getting From A to B

• Separation of Producers and Consumers
• Food vs. “Food”
• Economies of Scale
Getting From A to B

• Legal Regulation
• What Is “Organic”? “Sustainable”? “Local”? 
• Encouraging Small Scale Production 
• Can laws help – or hurt?
Getting From A to B

• What might be an effective solution?
Repasts, Present & Future

• Jeff McCabe & Lisa Gottlieb
• Ann Arbor Westside home as a resource for community development
• Idea of “community” has changed over time, from feeding neighbors to feeding local farm & food system initiatives
From Selma Café…

• Soule - Eberwhite - Liberty - Madison
• Early days: bring the neighborhood together
• If you build it, who will come?
Selma as a hub, as a community
Chefs from local restaurants
Seasonal ingredients, always locally sourced
… to Repasts Present…

- Fundraising through breakfast
- Up to 170 people every Friday morning
- Year 1: 50 weeks, $50,000
Selma Café and Community Meals

www.googlemaps.com
Selma Café and Community Meals

Selma Café and Community Meals

… to Repasts, Present & Future

• Local food infrastructure development
• Micro-loans
• Small Farms & Small Farmers
• Crowd-sourcing & social media
• Environmental & economic sustainability
One Example: Hoophouses

- Creating four season agriculture in MI
- 20,000+ square feet of food production
- Micro loans to farmers
- Volunteer barn-raising
- From Ann Arbor to Detroit
Community Building and Access

- Who can access food as opposed to “food”?
- Socioeconomic disparities in access
- Food and community & food as community.
Conclusions

• Food has a supply chain confusion
• Not all solutions will be relevant to all communities, but being fiercely local may work for some.
• Where do we go from here?
Additional Source Information
for more information see: http://open.umich.edu/wiki/CitationPolicy


Slide 15, Image 1: www.googlemaps.com


Slide 17, Image 1: Elizabeth Beers, "Chefing at SELMA!", Flickr, http://www.flickr.com/photos/brixton/4062864160/in/pool-1394461@N25, CC: BY-NC-ND 2.0, http://creativecommons.org/licenses/by-nc-nd/2.0/deed.en

Slide 18, Image 1: Elizabeth Beers, "SELMA mosaic", Flickr, http://www.flickr.com/photos/brixton/4070387102/in/pool-1394461@N25, CC: BY-ND-NC 2.0,