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SLIDECASTING: PRODUCING QUALITY AUDIO FOR YOUR SLIDESHARE SLIDECASTS

Vic Divecha
Ruthvickdivecha.com
Twitter.com/Vic_Divecha
Video Blogging / Audio Podcasting / Screencasting
- Youtube.com
- Dailymotion.com

Live Webcam Webcasting or Screencasting
- Ustream.tv
- Stickam.com
- Blogtv.com

Slidecasting
- Slideshare.net
CONCEPT OF SLIDECASTING

Internet
WORKSHOP

PowerPoint

Mp3 Audio file

PUBLIC Folder

Slide Cast
**Steps in Slidecast Production**

- Upload Powerpoint
- Upload mp3 track of voiceover on a separate server (in this case: mfile Public Folder)
  - (archive.org or your AFS space Public folder to get a http:// link)
- Sync it in Slideshare:
  - “Once audio is processed, you can choose how audio should play with the slides You can synch each slide to a particular point in the audio file. Or you can leave the audio unsynchronzied.”
  - Slidecast.net Help
**Method 1: How to?**

- **Powerpoint – Easy!**
  - Create & Upload to Slideshare.net

- **Mp3 Recording**
  - Free Audacity Audio Editor
    - [http://audacity.sourceforge.net](http://audacity.sourceforge.net)
    - Install the LAME mp3 encoder, also available on Audacity website
  - Use a good mic, script & rehearse
  - Record & export recording as mp3

- **Upload mp3 to archive.org and Sync audio in SlideShare**
  - Refer to website help: it’s good!
Open Source Music

- http://ccmixter.org/
  - http://incompetech.com/m/c/royalty-free/
  - http://www.gutenberg.org/browse/categories/3
  - http://cchits.ning.com/hits/
  - http://cogdogroo.wikispaces.com/StoryMedia
  - http://search.creativecommons.org/
  - http://www.owlmusicsearch.com/
  - http://www.archive.org/
STUDYING A WAVEFORM
Audacity: Audio Recording, Mixing, Effects & Enhancements

- http://audacity.sourceforge.net/
- Portable (USB): http://portableapps.com/apps/music_video/audacity_portable
BASIC AUDIO EDITING

- Trimming, Fading
- Q & A Situations: Selective Level Adjustments
- Export to Uncompressed Wav

© FAIR USE Audacity
ENHANCING RECORDED AUDIO
HANDS ON!

GET FILES:

HTTP://WWW-PERSONAL.UMICH.EDU/~RDIVECHA/WORKSHOP
CAPTURING AUDIO: HEADSETS / DESKTOP MICS

Plugs into computer’s soundcard

Recording may pickup interference from other circuitry

Plugs into computer via USB

Interference eliminated: better sound quality
CAPTURING AUDIO: DIGITAL RECORDERS

 Standalone:
  • Samsung YP-T7
  • Built in rechargeable battery
CAPTURING AUDIO: XLR MICS

- M-Audio: Podcast Factory for WinXP
  - Doesn’t make podcast creation quite as painless as it could be. $200
RESOURCES

- Slideshare.net
  - http://www.slideshare.net/faqs/slidecast
  - http://www.slideshare.net/faqs/slidecastdemo
- TechSmith.com (Camtasia)
- http://www.jingproject.com/
- Comprehensive Youtube Workshop
  - http://www.ruthvickdivecha.com/youtube-workshop/
- Audacity (Creating mp3 files of audio narration)
  - http://audacity.sourceforge.net/
- This Slideshow
Additional Source Information
for more information see: http://open.umich.edu/wiki/CitationPolicy

Slide 3: Please see original image of banner for Enriching Scholarship seminar at https://www-a1.lsa.umich.edu/es_conf/app/?confid=c-ES2009.


Slide 6: Image 3 (middle right): Regents of the University of Michigan, mfile.umich.edu

Slide 8: Audacity, http://audacity.sourceforge.net/